**Students will develop basic acting skills by portraying characters in improvised and scripted scenes.**

**Course Level Expectations (CLEs)**

The student will

2.1 Use imagination to create character. 2.2 Develop characters through facial expressions, body language, and voice. 2.3 Create characters based on a given situation. 2.4 Explore physical and emotional depths of characters. 2.5 Employ improvisational skills using appropriate guidelines to develop a character. 2.6 Implement movement and vocal techniques to express character traits.

**Checks for Understanding**

2.1 Demonstrate character through improvisation based on a given observation.

2.2 Show a character’s emotion through the use of facial expressions. Show a character’s emotion through the use of body movement Show a character’s emotion through voice manipulation.

2.3 Portray a character based upon a teacher-given situation.2.4 Explain internal (emotional and psychological) qualities of a character based on background information within script. Explain external traits (e.g., posture, body movement, voice, mode of dress) of a given character.

2.5 Apply basic rules of improvisation in character creation following teacher guidelines.

2.6 Demonstrate body movement appropriate to specified character traits. Demonstrate vocal techniques appropriate to a given puppet character.

**Student Performance Indicators (SPIs)**

The student is able to

2.1.1 2.1.2

2.1.3

2.2.1 2.2.2

2.2.3

2.3.1 2.3.2 2.3.3

2.4.1 2.4.2 2.4.3

2.5.1 2.5.2 2.5.3

2.6.1 2.6.2

2.6.3

Create a character through observation. Create a character through improvisational games, pantomime, and other theatre activities. Create character(s) as implied by a script.

Demonstrate character through facial expressions. Use body movement, vocal emphasis, and facial expressions to demonstrate a given character. Demonstrate an understanding of a variety of vocal techniques, body language, and facial expressions that may be used to portray a given character.

Improvise a character using teacher-provided props and costumes. Create character(s) for a given scenario using teacher-provided props and costumes. Develop character, from group selected scenario, using provided props, costumes, and make-up.

Discuss ways emotions and physical traits can be demonstrated in a scene. Articulate and develop characters based on physical and emotional traits in a given scene. Portray a character based on given physical and emotional qualities.

Create a character using specified guidelines of improvisation. Create character(s), individually or in a group, for an improvised scene. Demonstrate a well-defined character in a group improvisational activity.

Perform a character using pantomime or improvisation. Use vocal technique and body movement to express thought, feeling, and character in theatre exercises and improvised scenes. Perform, for an audience, a character in a scene using proper vocal techniques and body movement.